

## NOMINATIONS AUSTRIAN FILM AWARD 2018

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### BEST FEATURE FILM

|                               |   |
|-------------------------------|---|
| <b>Die beste aller Welten</b> | P: Wolfgang Ritzberger, Nils Dünker<br>D: Adrian Goiginger  |
| <b>Licht</b>                  | P: Michael Kitzberger, Wolfgang Widerhofer,<br>Martina Haubrich, Nikolaus Geyrhalter,<br>Markus Glaser<br>D: Barbara Albert |
| <b>Die Migrantigen</b>        | P: Arash T. Riahi, Karin C. Berger<br>D: Arman T. Riahi   |
| <b>Siebzehn</b>               | P: Ulrich Gehmacher<br>D: Monja Art   |

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### BEST DOCUMENTARY

|                       |   |
|-----------------------|---|
| <b>Bauer Unser</b>    | P: Helmut Grasser<br>D: Robert Schabus                                    |
| <b>Die Geträumten</b> | P: Ruth Beckermann<br>D: Ruth Beckermann                                  |
| <b>Untitled</b>       | P: Tommy Pridnig, Peter Wirthensohn<br>D: Michael Glawogger, Monika Willi |

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### BEST SHORT FILM

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|--------------------------------|-----------------|
| <b>Die Last der Erinnerung</b> | Albert Meisl    |
| <b>Mathias</b>                 | Clara Stern     |
| <b>Nelly</b>                   | Chris Raiber    |
| <b>Die Überstellung</b>        | Michael Grudsky |

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### BEST LEADING ACTRESS

|                            |                        |
|----------------------------|------------------------|
| <b>Verena Altenberger</b>  | Die beste aller Welten |
| <b>Maria Dragus</b>        | Licht                  |
| <b>Adèle Haenel</b>        | Die Blumen von gestern |
| <b>Violetta Schurawlow</b> | Die Hölle              |

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### BEST LEADING ACTOR

|                       |                        |
|-----------------------|------------------------|
| <b>Lars Eidinger</b>  | Die Blumen von gestern |
| <b>Josef Hader</b>    | Wilde Maus             |
| <b>Tobias Moretti</b> | Die Hölle              |
| <b>Devid Striesow</b> | Licht                  |

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### BEST SUPPORTING ACTRESS

|                           |                      |
|---------------------------|----------------------|
| <b>Gerti Drassl</b>       | Liebe möglicherweise |
| <b>Maddalena Hirschal</b> | Die Migrantigen      |
| <b>Katja Kolm</b>         | Licht                |
| <b>Maresi Riegner</b>     | Licht                |

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**BEST SUPPORTING ACTOR**

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|                    |                        |
|--------------------|------------------------|
| Georg Friedrich    | Wilde Maus             |
| Lukas Miko         | Die beste aller Welten |
| Michael Pink       | Die beste aller Welten |
| Friedrich von Thun | Die Hölle              |

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**BEST DIRECTOR**

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|                   |                        |
|-------------------|------------------------|
| Barbara Albert    | Licht                  |
| Adrian Goiginger  | Die beste aller Welten |
| Stefan Ruzowitzky | Die Hölle              |

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**BEST SCREENPLAY**

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|   |                        |
|---|------------------------|
| Adrian Goiginger                                  | Die beste aller Welten |
| Kathrin Resetarits                                | Licht                  |
| Arman T. Riahi, Aleksandar Petrović, Faris Rahoma | Die Migrantigen        |

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**BEST CINEMATOGRAPHY**

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|                    |           |
|--------------------|-----------|
| Attila Boa         | Untitled  |
| Christine A. Maier | Licht     |
| Benedict Neuenfels | Die Hölle |

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**BEST COSTUME DESIGN**

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|                 |                                 |
|-----------------|---------------------------------|
| Veronika Albert | Licht                           |
| Cinzia Cioffi   | Attack of the Lederhosenzombies |
| Monika Gebauer  | Die beste aller Welten          |
| Gioia Raspé     | Die Blumen von gestern          |

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**BEST MAKE UP**

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|                                     |                        |
|-------------------------------------|------------------------|
| Jens Bartram, Nannie Gebhardt-Seele | Die Hölle              |
| Helene Lang                         | Licht                  |
| Tim Scheidig                        | Die beste aller Welten |

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**BEST SCORE**

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|                   |            |
|-------------------|------------|
| Lorenz Dangel     | Licht      |
| Ben Fowler        | Mindgamers |
| Wolfgang Mitterer | Untitled   |

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**BEST FILM EDITING**

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|                |                        |
|----------------|------------------------|
| Ingrid Koller  | Die beste aller Welten |
| Niki Mossböck  | Licht                  |
| Karina Ressler | Tiere                  |
| Monika Willi   | Untitled               |

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**BEST PRODUCTION DESIGN**

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|                             |                  |
|-----------------------------|------------------|
| <b>Enid Löser</b>           | Wir töten Stella |
| <b>Isidor Wimmer</b>        | Die Hölle        |
| <b>Katharina Wöppermann</b> | Licht            |

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**BEST SOUND EDITING**

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|---|-----------------|
| <b>SM: Manuel Siebert, SE: Matz Müller, Erik Mischijew, RRM: Tobias Fleig</b>                           | Untitled        |
| <b>SM: Marius Emil Stanescu, SE: Bernd Dormayer, RRM: Marco Zinz, Alexander Koller, Michael Plöderl</b> | Mindgamers      |
| <b>SM: Atanas Tcholakov, SE: Nils Kirchhoff, RRM: Bernhard Maisch, Manuel Meichsner</b>                 | Die Migrantigen |
| <b>SM: Dietmar Zuson, SE: Christian Conrad, RRM: Alexander Koller</b>                                   | Licht           |

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(SM – Sound Mixer, SE – Sound Editor, RRM – Rerecording Mixer)

**FILMS AND THEIR NOMINATIONS** (in alphabetical order)

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|--|---|
| <b>Attack of the Lederhosenzombies</b><br>D: Dominik Hartl<br>P: Fischerfilm (AT)                                  | <b>1 Nomination:</b><br><b>Best Costume Design</b>  |
| <b>Bauer Unser</b><br>D: Robert Schabus<br>P: Allegro Film Produktion (AT)   | <b>1 Nomination:</b><br><b>Best Documentary</b>   |
| <b>Die beste aller Welten</b><br>D: Adrian Goiginger<br>P: Ritzfilm, Lailaps Pictures (AT/DE)                      | <b>9 Nominations:</b><br><b>Best Feature Film, Best Director, Best Leading Actress, Best Supporting Actor (2x), Best Screenplay, Best Costume Design, Best Make Up, Best Film Editing</b>   |
| <b>Die Blumen von gestern</b><br>D: Chris Kraus<br>P: Dor Film, Dor Film West, Four Minutes Filmproduktion (DE/AT) | <b>3 Nominations:</b><br><b>Best Leading Actress, Best Leading Actor, Best Costume Design</b>   |
| <b>Die Geträumten</b><br>D: Ruth Beckermann<br>P: Ruth Beckermann Filmproduktion (AT)                              | <b>1 Nomination:</b><br><b>Best Documentary</b>   |
| <b>Die Hölle</b><br>D: Stefan Ruzowitzky<br>P: Allegro Film Produktion, The Amazing Film Company (AT/DE)           | <b>7 Nominations:</b><br><b>Best Director, Best Leading Actress, Best Leading Actor, Best Supporting Actor, Best Cinematography, Best Make Up, Best Production Design</b>   |
| <b>Die Last der Erinnerung</b><br>D: Albert Meisl (AT)   | <b>1 Nomination:</b><br><b>Best Short Film</b>  |
| <b>Licht</b><br>D: Barbara Albert<br>P: NGF – Nikolaus Geyrhalt Filmproduktion, Looks Filmproduktionen (AT/DE)     | <b>14 Nominations:</b><br><b>Best Feature Film, Best Director, Best Leading Actress, Best Leading Actor, Best Supporting Actress (2x), Best Screenplay, Best Cinematography, Best Costume Design, Best Make Up, Best Film Editing, Best Production Design, Best Score, Best Sound Editing</b> |

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| <b>Liebe möglicherweise</b><br>D: Michael Kreihsl<br>P: Wega Filmproduktion (AT)             | <b>1 Nomination:</b><br><b>Best Supporting Actress</b>   |
| <b>Mathias</b><br>D: Clara Stern (AT)  | <b>1 Nomination:</b><br><b>Best Short Film</b>   |
| <b>Die Migrantigen</b><br>D: Arman T. Riahi<br>P: Golden Girls Filmproduktion (AT)           | <b>4 Nominations:</b><br><b>Best Feature Film, Best Supporting Actress, Best Screenplay, Best Sound Editing</b>          |
| <b>Mindgamers</b><br>D: Andrew Goth<br>P: Terra Mater Factual Studios (AT)                   | <b>2 Nominations:</b><br><b>Best Score, Best Sound Editing</b>   |
| <b>Nelly</b><br>D: Chris Raiber (AT)   | <b>1 Nomination:</b><br><b>Best Short Film</b>   |
| <b>Siebzehn</b><br>D: Monja Art<br>P: Orbrock Filmproduktion (AT)                            | <b>1 Nomination:</b><br><b>Best Feature Film</b>   |
| <b>Tiere</b><br>D: Greg Zglinski<br>P: Tellfilm, Coop99 Filmproduktion, Opus Film (CH/AT/PL) | <b>1 Nomination:</b><br><b>Best Film Editing</b>   |
| <b>Die Überstellung</b><br>D: Michael Grudsky (AT/DE/IL)                                     | <b>1 Nomination:</b><br><b>Best Short Film</b>   |
| <b>Untitled</b><br>D: Michael Glawogger, Monika Willi<br>P: Lotus-Film (AT)                  | <b>5 Nominations:</b><br><b>Best Documentary, Best Cinematography, Best Score, Best Film Editing, Best Sound Editing</b> |
| <b>Wilde Maus</b><br>D: Josef Hader<br>P: Wega Filmproduktion (AT)                           | <b>2 Nominations:</b><br><b>Best Leading Actor, Best Supporting Actor</b>  |
| <b>Wir töten Stella</b><br>D: Julian Roman Pölsler<br>P: Epo-Film, Juwel Film (AT)           | <b>1 Nomination:</b><br><b>Best Production Design</b>  |

Further information on: [www.oesterreichische-filmakademie.at/2018/Nominations2018.html](http://www.oesterreichische-filmakademie.at/2018/Nominations2018.html)

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