

**AWARD WINNERS  
AUSTRIAN FILM AWARD 2018**

|   |   |
|---|---|
| <b>BEST FEATURE FILM</b>  |   |
| Die beste aller Welten  | P: Wolfgang Ritzberger, Nils Dünker<br>D: Adrian Goiginger                |
| <b>BEST DOCUMENTARY</b>   |   |
| Untitled  | P: Tommy Pridnig, Peter Wirthensohn<br>D: Michael Glawogger, Monika Willi |
| <b>BEST SHORT FILM</b>  |   |
| Mathias   | Clara Stern   |
| <b>BEST DIRECTOR</b>  |   |
| Adrian Goiginger  | Die beste aller Welten  |
| <b>BEST LEADING ACTRESS</b>   |   |
| Verena Altenberger  | Die beste aller Welten  |
| <b>BEST LEADING ACTOR</b>   |   |
| Lars Eidinger   | Die Blumen von gestern  |
| <b>BEST SUPPORTING ACTRESS</b>  |   |
| Maresi Riegner  | Licht   |
| <b>BEST SUPPORTING ACTOR</b>  |   |
| Lukas Miko  | Die beste aller Welten  |
| <b>BEST SCREENPLAY</b>  |   |
| Adrian Goiginger  | Die beste aller Welten  |
| <b>BEST CINEMATOGRAPHY</b>  |   |
| Christine A. Maier  | Licht   |
| <b>BEST COSTUME DESIGN</b>  |   |
| Veronika Albert   | Licht   |
| <b>BEST MAKE UP</b>   |   |
| Helene Lang   | Licht   |
| <b>BEST SCORE</b>   |   |
| Wolfgang Mitterer   | Untitled  |
| <b>BEST FILM EDITING</b>  |   |
| Monika Willi  | Untitled  |
| <b>BEST PRODUCTION DESIGN</b>   |   |
| Katharina Wöppermann  | Licht   |
| <b>BEST SOUND EDITING</b>   |   |
| SM: Manuel Siebert, SE: Matz Müller, Erik Mischijew,<br>RRM: Tobias Fleig | Untitled  |

(SM – Sound Mixer, SE – Sound Editor, RRM – Rerecording Mixer)

Further information on [www.oesterreichische-filmakademie.at/2018/preise.html](http://www.oesterreichische-filmakademie.at/2018/preise.html)

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