



Akademie des
Österreichischen Films

Press release

Austrian Film Award 2013: The Nominees

The Austrian Film Academy announced the nominees for the Austrian Film Award 2013 today, which will be awarded in 14 categories — and also in the category “Best Short Film” for the very first time. The results can be viewed at www.oesterreichische-filmakademie.at. The Academy congratulates all nominees and is looking forward to the award ceremony in the Vienna City Hall on January 23, 2013.

Vienna, December 17, 2012. This time, 56 films have been nominated — 15 thereof being feature films, 25 documentaries, and 16 short films. More than 240 Academy members eligible to vote voted on the nominees. Now, the nominees for the 3rd Austrian Film Award have been selected. On January 23, the award ceremony will take place for the first time in the ceremonial hall of the Vienna City Hall. Eligible for the awards will be feature-length Austrian films which started showing in the cinemas between October 2011 and November 2012, and will be awarded with an Award Sculpture designed by VALIE EXPORT. There are three nominees for each category. We have added the new category “Best Short Film”. In the frame of cooperation with the Austrian Federal Ministry for European and International Affairs, screenings of short films in Austrian embassies, cultural forums and consulates general will pay tribute to Austrian short film in 2013.

“Art changes the world by continuously giving it a new face. Art can “*misrepresent [things] to the point of recognizability*”; it can tear us out of the prosaicness of our everyday life and show us even in its most alien forms that each individual is referred to him- or herself. What all this has to do with film is what you must find out for yourself.” said Karl Markovics, the President of the Austrian Film Academy in his introductory speech.

In their statements, Austrian Federal Ministers Claudia Schmied and Reinhold Mitterlehner, Andreas Mailath-Pokorny, Vienna City Councilor for Culture and Science, Brigitte Jank, President of WKO Vienna, and Martin Eichinger, Head of the Department for Cultural Politics of the Austrian Federal Ministry for European and International Affairs emphasized the vital importance of commitment for Austrian film at home and abroad. They advocate its substantial funding and support the Austrian Film Award “The Austrian film assumes its creative and cultural responsibility exploring all facets of human existence.” said Kathrin Zechner, Director of Austrian national public service TV-broadcaster ORF in her statement in the Press kit. We have achieved an intensive media partnership with ORF and ORF III. The awarding of the Austrian Film Award is prominently and adequately accompanied by television specials and events such as the first “Long Night of Austrian Film” or the daily television program “Kultur Heute”, which will feature Karl Markovics for 14 days, who will present a different award category every day.



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The Award Categories:

Best Feature Film, Best Documentary, Best Short Film, Best Actress, Best Actor, Best Director, Best Screenplay, Best Cinematography, Best Costume Design, Best Makeup, Best Score, Best Film Editing, Best Production Design, Best Sound Editing.

The Austrian Film Academy

Founded in 2009, the Austrian Film Academy has made it its task to promote and acknowledge the achievements of Austrian film makers, to share their concerns and communicate them to the general public. Its current Presidents are Barbara Albert and Karl Markovics and it presently counts more than 280 members. The Austrian Film Award, which was created by the Academy and was awarded for the first time in January 2011, showcases the achievements of the local film industry in our own country too. The Austrian Film Academy is supported by the **Austrian Federal Ministry for Education, Arts and Culture/Austrian Film Institute**, the **Austrian Federal Ministry of Economy, Family and Youth/FISA - Film Location Austria**, the **City of Vienna/MA7 - Municipal Department for Cultural Affairs**, **WKO Vienna** and **WKO/Film and Music Austria**, the **Academy's members** and **cash sponsors** (the Austrian collecting societies **VDFS** and **VAM**, and many more) and **non-cash sponsors**.

The list of nominees can be found at: www.oesterreichische-filmakademie.at/presse.html

In case of further questions please contact:
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THE NOMINEES OF THE AUSTRIAN FILM AWARD 2013

The Austrian Film Academy is happy to announce the nominees for the Austrian Film Award 2013 in the frame of the press conference on December 17, 2012. In total, 40 Austrian films of feature length have been nominated—15 thereof being feature films, and 25 documentaries—and 16 short films.

According to our guidelines eligibility of feature-length feature films and documentaries is based on the following criteria:

- cinema release between October 2011 and November 2012
- (in case of international coproductions) an Austrian certificate of origin must be provided
- criteria of a significant Austrian cultural influence on the film have to be verified

The about 240 Academy members eligible to vote voted on three nominees for each of the 13 award categories of feature-length feature films and documentaries in the past three weeks. For the new 14th award category, "Short Film", the nominees have been selected by a short film jury (28 Academy members and one representative each from our cooperation partners VIS Vienna Independent Short and Shortynale Klosterneuburg).

Now, the Academy members will select the final prize-winners in all 14 award categories. Both rounds of voting are secret and are supervised by notary Dr. Stephan Prayer.

NOMINATIONS AUSTRIAN FILM AWARD 2013

BEST FEATURE FILM

Grenzgänger	Producer: Viktoria Salcher, Mathias Forberg Director: Florian Flicker
Paradies: Liebe	Producer: Ulrich Seidl Director: Ulrich Seidl
Die Wand	Producer: Bruno Wagner, Antonin Svoboda, Martin Gschlacht, Rainer Kölmel, Wasiliki Bleser Director: Julian Roman Pölsler

BEST DOCUMENTARY

Evolution der Gewalt	Producer: Oliver Neumann Director: Fritz Ofner
Der Prozess	Producer: Michael Seeber, Gerald Igor Hauzenberger Director: Gerald Igor Hauzenberger
Low Definition Control (Malfunctions #0)	Producer: Johannes Hammel Director: Michael Palm

BEST SHORT FILM

Hatch	Christoph Kuschnig
Unser Lied	Catalina Molina
366 Tage	Johannes Schiehl

BEST ACTRESS

Martina Gedeck	Die Wand
Christine Ostermayer	Anfang 80
Margarethe Tiesel	Paradies: Liebe

BEST ACTOR

Lars Eidinger	Tabu – Es st die Seele ein Fremdes auf Erden
Andreas Lust	Grenzgänger
Karl Merkatz	Anfang 80

BEST DIRECTOR

Florian Flicker	Grenzgänger
Julian Roman Pölsler	Die Wand
Ulrich Seidl	Paradies: Liebe

BEST SCREENPLAY

Florian Flicker	Grenzgänger
Julian Roman Pölsler	Die Wand
Ulrich Seidl, Veronika Franz	Paradies: Liebe

BEST CINEMATOGRAPHY

Martin Gschlacht	Grenzgänger
Wolfgang Thaler, Ed Lachman	Paradies: Liebe
Carsten Thiele	Kuma

BEST COSTUME DESIGN

Cinzia Cioffi	Kuma
Birgit Hutter	Tabu – Es ist die Seele ein Fremdes auf Erden
Thomas Oláh	Die Vermessung der Welt

BEST MAKEUP

Fabienne Adam, Brigitte Dettling	Tabu – Es ist die Seele ein Fremdes auf Erden
Monika Fischer-Vorauer, Michaela Oppl	Die Vermessung der Welt
Martha Ruess	Kuma

BEST SCORE

Lorenz Dangel	Die Lebenden
Eva Jantschitsch	Grenzgänger
Judit Varga	Das Pferd auf dem Balkon

BEST FILM EDITING

Karina Ressler	Grenzgänger
Karina Ressler	Oh Yeah, She Performs!
Monika Willi	Die Lebenden

BEST PRODUCTION DESIGN

Andreas Donhauser, Renate Martin	Paradies: Liebe
Katrin Huber	Kuma
Renate Schmaderer, Enid Löser, Petra Heim, Hajo Schwarz	Die Wand

BEST SOUND EDITING

Heinz K. Ebner, Philipp Mosser, Bernhard Maisch	Das Pferd auf dem Balkon
Nils Kirchoff, Bernhard Maisch, Dieter Meyer	More than Honey
Dietmar Zuson, Tobias Fleig	Die Lebenden

Information and photo material on the nominated films and filmmakers is available upon request for media representatives. For further links to the films' websites see www.oesterreichische-filmakademie.at/2013/nominierungen2013.html

The Academy is also happy to forward requests to the producers of the nominated films and to arrange interviews with the nominated filmmakers.
Contact: Marlene Ropac, office@oesterreichische-filmakademie.at, Tel: +43-(01)890 20 33

FILMS AND THEIR NOMINATIONS (IN ALPHABETICAL ORDER)

Anfang 80 D: Sabine Hiebler, Gerhard Ertl, P: NGF Nikolaus Geyrhalter Filmproduktion (AT)	2 Nominations: Best Actress, Best Actor
Evolution der Gewalt D: Fritz Ofner, P: Freibeuter Film (AT)	1 Nomination: Best Documentary
Grenzgänger D: Florian Flicker, P: Prisma Film (AT)	7 Nominations: Best Feature Film , Best Director, Best Actor, Best Screenplay, Best Cinematography, Best Score, Best Film Editing
Hatch D: Christoph Kuschnig, P: Martin Maier (AT)	1 Nomination: Best Short Film
Kuma D: Umut Dag, P: Wega Filmproduktion (AT)	4 Nominations: Best Cinematography, Best Costume Design, Best Make Up, Best Production Design
Die Lebenden D: Barbara Albert, P: Coop99 Filmproduktion, Alex Stern Film, Kopplizenfilm (AT/PL/DE)	3 Nominations: Best Score, Best Film Editing, Best Sound Editing
Low Definition Control (Malfunctions #0) D: Michael Palm, P: Hammelfilm (AT)	1 Nomination: Best Documentary
More than Honey D: Markus Imhoof, P: Zero One Film, Allegro Film, Thelma Film, Ormenis Film (CH/AT/DE)	1 Nomination: Best Sound Editing
Oh Yeah, She Performs! D: Mirjam Unger, P: Mobilefilm Produktion (AT)	1 Nomination: Best Film Editing
Paradies: Liebe D: Ulrich Seidl, P: Ulrich Seidl Filmproduktion, Tat Film, Société Parisienne (AT/DE/FR)	6 Nominations: Best Feature Film, Best Actress, Best Director, Best Screenplay, Best Cinematography, Best Production Design
Das Pferd auf dem Balkon D: Hüseyin Tabak, P: Mini Film (AT)	2 Nominations: Best Score, Best Sound Editing
Der Prozess D: Gerald Igor Hauzenberger, P: Framelab Filmproduktion (AT)	1 Nominierung: Best Documentary
Tabu – Es ist die Seele ein Fremdes auf Erden D: Christoph Stark, P: Eclipse Film, Iris Productions, Film Line Film (AT/LU/DE)	3 Nominations: Best Actor, Best Costume Design, Best Make Up
Unser Lied D: Catalina Molina, P: David Bohun (AT)	1 Nomination: Best Short Film
Die Wand D: Julian Roman Pölsler, P: Coop99 Filmproduktion, Starhaus Filmproduktion (AT/DE)	5 Nominations: Best Feature Film, Best Actress, Best Director, Best Screenplay, Best Production Design
366 Tage D: Johannes Schiehl, P: Johannes Schiehl, Filmakademie Baden-Württemberg (AT)	1 Nomination: Best Short Film