

FAN OF EUROPE 2019 Karlovy Vary Film Festival

AUSTRIAN FILM ACADEMY

The Austrian Film Academy currently has 536 members, the Presidents are actress **Ursula Strauss** and director **Stefan Ruzowitzky**. The **board** and the **members** can be found on http://www.oesterreichische-filmakademie.at/vorstand.html

The Austrian Film Award is awarded in 16 categories, the Award Sculpture was designed by the Austrian artist **VALIE EXPORT**.

Marlene Ropac, Managing Director of the Austrian Film Academy, is deeply committed to the exchange of ideas between the national academies. The FAN-of-Europe meeting places national filmmaking in a European-international context. Ropac has been attending the meeting in Karlovy Vary since 2010.

The Night of the Nominees of the Austrian Film Award 2019 took place at Perchtoldsdorf Castle, Lower Austria, on 24 January 2019. The Award Ceremony of the 9th Austrian Film Award was celebrated at Vienna City Hall on 30 January 2019 and staged by **Michael Sturminger.**



Press release (English): http://www.oesterreichische-filmakademie.at/presse/2019/Media_Information_Award_Ceremony_of_the_Austrian_Film_Award_2019_in_the_Vienna_City_Hall.pdf









The Award Ceremony of the 10th Austrian Film Award will take place in Grafenegg, Lower Austria, on 30 January 2020. Renowned director **Mirjam Unger** is responsible for the production of the 10th anniversary. All participants of FAN-Europe are cordially invited to attend it.





EFA YOUNG AUDIENCE AWARD 2019

On 5 May 2019, around 2000 young people from 34 countries voted for the Best Youth Film of the Year. Austria was once again represented with the locations **wienXtracinemagic** at the Urania Vienna and **Cinema Paradiso** in St. Pölten. In addition, there were accompanying programmes that provided a glimpse behind the scenes of the film business: At the Urania, costume designer **Veronika Albert** (Austrian Film Award 2018 in the category Best Costume Design) held a costume workshop and cinema technician **Werner Fleckl** (wienXtra cinemagic) demonstrated how films find their way onto the screen from the projection room. In St. Pölten, actress **Inge Maux** (Austrian Film Award 2019 in the category Best Supporting Actress) demonstrated her art and awakened a great desire for acting among the young audience.













LES NUITS EN OR / THE GOLDEN NIGHTS

An international project of the Austrian Film Academy, which was realised in cooperation with the French Académie des César—the short film marathon LES NUITS EN OR / THE GOLDEN NIGHTS, which took place in May and June, was once again very popular among film buffs. The world's 35 best short films—awarded with BAFTA, César, Oscar...—were screened both at Burg Kino in Vienna (in cooperation with VIS Vienna Shorts Festival) and at Cinema Paradiso in St. Pölten.

Filmmaker **Bernhard Wenger** (EXCUSE ME, I'M LOOKING FOR THE PING-PONG ROOM AND MY GIRLFRIEND, Austrian Film Award in the category Best Short Film 2019) answered the most frequently asked questions about his work by video message. At the Burg Kino, it was **Bernhard Wenger's** producer, **Florian Bayer**, who answered questions from the audience. Also present at the matinee were **Corina Schwingruber Ilić**, director of the film ALL INCLUSIVE and filmmaker Clara Stern, who reported on the Director's Tour 2018. **Gerhard ErtI**, director and member of the board of the Austrian Film Academy, moderated the event.

Thanks to a cooperation with **FH St. Pölten – University of Applied Sciences** and Professor **Rosa von Suess**, there was a special extra bonus at Cinema Paradiso: Before the actual programme—as a local spotlight—a short film made by students (degree course Film, TV & Media) of the University of Applied Sciences flickered across the screen.















Les Nuits En Or - Directors Tour 2019, Apulien Italy 35 international filmmakers together on Europe tour.

THE AUSTRIAN SHORT FILM SERIES 2019

At the Austrian Short Film Series, which will take place on 17 November 2019 in the cinema of the mumok – Museum Moderner Kunst Stiftung Ludwig, Austrian short films will travel out into the world. The series, which was launched in 2012, is a cooperation with the Austrian Federal Ministry for Europe, Integration and Foreign Affairs. It is shown worldwide in cultural forums, embassies and consulates general and includes those works that have qualified for the selection procedure for the Austrian Film Award in the category Best Short Film.











OUR TEAM HAS GROWN

The team of the Austrian Film Academy has grown considerably. Since last year, **Marlene Ropac** (Managing Director) and **Antonia Prochaska** (project management) have been supported by **Corinna Gollmayr** (Assistant Managing Director), **William Knaack** (project management) and **Oliver Stangl** (media support – social media & press texts). Our long-time colleague **Barbara Lindner**, who supervised the selection procedure, left at the beginning of the new year. **Alexandra Valent** has taken her position.

Austrian Film Academy

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