

FACE | Mission statement

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The Federation of European Film Academies (FACE) unites Europe's film academies as an independent and collaborative voice, dedicated to the growth and visibility of European cinema. FACE is committed to:

Supporting European cinema

Celebrating and promoting the art and industry of film across Europe, FACE champions diverse voices, cultures, and storytelling traditions within European cinema. It fosters an environment where audiences across Europe can discover and appreciate films from fellow countries. FACE strongly upholds the principles of freedom of speech and freedom of art, essential foundations for creative expression and the vitality of European cinema.

Uniting member academies

Providing a platform for all film academies to connect, share insights, and advance common goals. FACE respects each academy's unique identity and stands as a neutral, inclusive space for collaboration.

Facilitating knowledge exchange

Encouraging the sharing of best practices and successful initiatives among academies, FACE empowers each member to benefit from others' experiences, applying proven strategies to enrich their national contexts.

Advocating for a stronger European film presence

Representing European cinema's collective voice on the global stage, FACE addresses shared industry challenges without engaging in political stances, upholding neutrality for all members.

Championing diversity, equity, and inclusion

FACE is dedicated to fostering inclusivity and equity across the European film industry.

Promoting film education and media literacy

FACE promotes media literacy and appreciation of cinema as an art form.

Expanding outreach and collaboration

FACE serves as a key interlocutor to European cinema organizations and institutions, fostering partnerships across the continent. FACE is dedicated to building relationships with film academies not yet connected to the network, strengthening ties and broadening representation.

ABOUT FACE

On 11 July 2024, Film Academies of 20 countries gathered in Luxembourg to found the **Federation of Film Academies Europe (FACE)**, a pan-European film body, officially registered in Luxembourg.

The Federation emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. Members of this network, all of whom are bodies presenting their respective national or regional film awards and the European Film Awards – have been meeting regularly in order to share insights and developments, and to develop ideas for joint activities to promote European cinema, join efforts to integrate diversity, inclusion and sustainability into their work, and to strengthen collaboration on film education and audience development within Europe.

Under the umbrella of the new Federation, the European film academies are joining forces to represent their shared interests together, and where possible synergise the range of work they do for the various parts of the industry. The future of European film needs to be jointly defended and supported by film academies all over the continent. This includes film education, membership engagement and film heritage projects, all in which sustainability, diversity and inclusion are key elements. The new structure will allow the academies joint and more concerted actions on the European and international stage.

BOARD COMPOSITION

Yann Tonnar, chair

D'Filmakademie (Luxembourg Film Academy)

Katharina Albrecht, vice-chair

Akademie des Österreichischen Films (Austrian Film Academy)

Laia Aubia, secretary

Acadèmia del Cinema Català (Catalan Film Academy)

Jacob Neiiendam, treasurer

Danmarks Film Akademi (Danish Film Academy)

Diogo Camões

Academia Portuguesa de Cinema (Portuguese Academy of Cinema)

Francine Hoofsted

Dutch Academy for Film

Matthijs Wouter Knol

European Film Academy